

第一屆林耀基 國際作曲比賽

THE 1st LIN YAO JI INTERNATIONAL COMPETITION FOR COMPOSITION

Organized by the **LIN YAO JI MUSIC FOUNDATION OF CHINA**

The Lin Yao Ji Music Foundation of China is a Hong Kong charitable organization. It is a charity listed on WiseGiving (www.wisegiving.org.hk)

Members of the Adjudication Panel:

Professor CHEN Yi (Panel Chair)

Composer, University of Missouri-Kansas City Conservatory, USA

Professor Steven STUCKY

Composer, Cornell University, USA

Professor Victor CHAN

Composer, The Chinese University of Hong Kong, China

The Lin Yao Ji Music Foundation of China (the Foundation) is proud to launch its first international competition for music composition. The objective of the competition is to encourage the creation of new compositions featuring the violin and ensembles with violin, and to advance young composers showing outstanding musicality and innovation.

The competition is open to all entrants aged 40 or under on 31 October 2012.

Entry Fee : HK\$150 / US\$20 per Category

Entrants may submit work for the following three Categories:

Category A. *Solo Violin (the Ma Si Cong Centenary Prize 馬思聰百年紀念獎)*

Category B. *Duo for violin and ONE other instrument*

Category C. *Ensemble - violin and TWO to FOUR additional instruments*

Cash prize to be awarded to the winning entry of each category:

Category A: *US\$1,000*

Category B: *US\$1,500*

Category C: *US\$2,000*

Merit Awards: *Cash prizes of up to US\$500 each will be awarded to entries deserving special merit.*

The winning compositions of the respective Categories will be recommended for presentation at public concerts by renowned violin virtuoso Li Chuan Yun and/or in major chamber music events to be staged in Beijing and Hong Kong in 2013.

Deadline for submission of entries : **31 October 2012**

Winners of the Competition will be announced on the Foundation's website and Facebook page on 1 December 2012.

Detailed rules of the competition and entry form may be downloaded from www.linyaoji.com

While the Foundation will use its best endeavors to procure the stated performance opportunities for the winning compositions, the availability of such opportunity is subject to programming of the relevant concert and the availability of suitable artists to perform the composed parts. Where appropriate, the Foundation may request the winning composer to make suitable modifications as may be acceptable to the composer in order to make performance of the work possible.