

THE 1st LIN YAO JI INTERNATIONAL COMPETITION FOR COMPOSITION

第一屆林耀基國際作曲比賽

Organized by the LIN YAO JI MUSIC FOUNDATION OF CHINA

Members of the Adjudication Panel:

Professor CHEN Yi (Panel Chair)	Composer, University of Missouri-Kansas City Conservatory, USA
Professor Steven STUCKY	Composer, Cornell University, USA
Professor Victor CHAN	Composer, The Chinese University of Hong Kong, China

Submission deadline:

31 October 2012

The Lin Yao Ji Music Foundation of China (the Foundation) is proud to launch its first international competition for music composition. The objective of the competition is to encourage the creation of new compositions featuring the violin and ensembles with violin, and to advance young composers showing outstanding musicality and innovation.

The Competition is open to composers of all nationalities aged 40 or under on 31 October 2012. The winning compositions of the respective Categories will be recommended for presentation at public concerts by renowned violin virtuoso Li Chuan Yun and/or in major chamber music events to be staged in Beijing and Hong Kong in 2013.

Each entrant may submit ONE work for one or more of the following three Categories:

Category A. Solo Violin (the Ma Si Cong Centenary Prize 馬思聰百年紀念獎)

This should be a work written for the solo violin, to be performed without accompaniment.

Category B. Duo for violin and ONE other instrument

This should be a piece written principally for the violin with accompaniment, or a work in which both the violin and the additional instrument (which can also be a violin) share equal weight in the music.

Category C. Ensemble - violin and TWO to FOUR additional instruments

This should be a work written for a chamber ensemble of between 3 to 5 instruments including the violin. Instruments in addition to one violin featured in the composition may be any Chinese or Western instrument, including but not limited to violin, voice, digital keyboard and fixed media.



Prizes awarded to the winning entry of each category:

Category A: US\$1,000
Category B: US\$1,500
Category C: US\$2,000

Merit Awards: Cash prizes of up to US\$500 each will be awarded to entries deserving special merit, as may be decided by the Adjudication Panel.

Winners of the Competition will be announced on the Foundation's website and Facebook page on 1 December 2012. The Foundation will also notify each winner by email individually.

The Rules of Competition and the Entry Form may be downloaded from our website www.linyaoji.com.

SUBMISSION REQUIREMENTS

- All materials must be submitted electronically and sent to LYJICC2012@linyaoji.com.
- The following materials must be submitted **by 11:59pm Hong Kong Time on 31 October 2012:**
 - a duly completed Entry Form for each category (if more than category is entered) in PDF or Microsoft Word format
 - a clearly legible score in PDF format
 - a scanned copy of valid passport or photo ID
 - evidence of payment of an Entry Fee of HK\$150 (US\$20) for each category
(Please refer to the instructions under Payment of Entry Fee)
- The composer's name or any identifying markings must not appear anywhere on the score or on the 2nd page of the Entry Form titled "The Composition". Contravention of this rule may lead to disqualification.

PAYMENT OF ENTRY FEE

- An entry fee of HK\$150 (US\$20) will be charged for each entry in a category, i.e. participants will need to pay HK\$300 (US\$40) if they intend to participate in both Categories A and B. Only payments in HKD or USD will be accepted.
- If you wish to submit works for more than one category, you must fill in separate Entry Forms and pay for each submission. Please refer to the table below:

Number of Categories entering into	Entry fee	Entry Forms that must be completed
1	HK\$150 (US\$20)	1
2	HK\$300 (US\$40)	2
3	HK\$450 (US\$60)	3

- Please note that we do not accept cash payments. Currently the online credit card payment platform only accept payments in Hong Kong Dollars. Bank transfer from other currencies will be accepted in the given Hong Kong bank account. Cheques are acceptable only in US Dollars and HK Dollars.
- The Entry Fee must be received and verified in order for the submission to be considered. Late receipt of payment will render the submission ineligible. To avoid potential difficulties caused by high network traffic, participants are highly encouraged to avoid making last minute payments and submissions.

Participants may choose to pay the Entry Fee by:

(1) Paying online by credit card

- Visit the payment page at http://www.linyaoji.com/event_payment.php and click on the “Make Payment” icon. You will be directed to an online payment platform, where you will be asked to complete your transaction.
- Upon completion of your transaction, please save a soft copy of the payment confirmation page and attach it to your Entry Form.

(2) Paying by cheque

- Write out a cheque **in either HK Dollars or US Dollars** made payable to “Lin Yao Ji Music Foundation of China Limited”, and mail it to the following address:

*Attn: Ms Clara Wong (LYJICC 2012)
38/F Gloucester Tower, The Landmark
Central, Hong Kong*

- Please mark the name of the entrant and the category of entry/entries on the back of the cheque, AND attach a scanned copy of the cheque to your Entry Form(s).

(3) Paying by bank transfer

- Make a bank transfer for the correct sum in HK Dollars or US Dollars or its equivalent amount in other currencies to the Foundation’s bank account in Hong Kong. The following are the necessary details for the transfer -
 1. Name of Bank 銀行名稱：Bank of East Asia
 2. Address of Bank 銀行地址：10 Des Voeux Road Central, Hong Kong
 3. Account Number 銀行賬號：015-514-40402428-2
 4. Bank Account SWIFT Code/ BIC 開戶銀行 SWIFT CODE /BIC：BEASHKHH
 5. Name of Recipient 收款人名稱：Lin Yao Ji Music Foundation of China Ltd
 6. Address of Recipient 收款人地址：38th Floor, Gloucester Tower, The Landmark, 15 Queen’s Road Central, Hong Kong.
- Please attach a scanned copy of the receipt to your Entry Form.

RULES OF THE COMPETITION

- The Competition is open to composers of all nationalities aged 40 or under on 31 October 2012.
- Participants may enter more than one category but may only submit one composition in each category. If more than one entry is submitted for each category by that composer, he/she will be disqualified.
- An entry fee of HK\$150 (US\$20) will be charged for each entry in a category, i.e. participants will need to pay HK\$300 (US\$40) if they intend to participate in both Categories A and B.
- Each composition must not exceed 12 minutes in length. Only completed works will be considered.
- The submission must be written solely by the composer who is submitting the piece. No changes may be made once a piece is submitted.
- The submitted composition must not have been the subject of any award, commercially published or publicly performed, in part or whole, or in any other version prior to the announcement of the results of this competition.
- Submissions must be delivered through the designated channel as outlined in the above section on Submission Requirements. Any other forms or methods of submission will not be recognized.
- If the winning entry or the composer of said entry is found to have contravened any of the Rules after an announcement is made by the Foundation, the Foundation will publicly revoke the prize and announce a new winner.

RIGHTS

Participants of the Competition agree that:

- the copyright subsisting in all works remains with the composers. By making a submission, however, participants of the Competition grant to the Foundation the right to post the title of the piece and the participant's name online or on other materials produced by the Foundation; to perform and promote the work; and to record, release, promote, and distribute any form of recording of the piece.
- the Foundation cannot be held accountable for violations of copyright that may occur.
- all reasonable efforts will be made by the Foundation to safeguard any personal information provided in their applications. However, should the information be compromised, the Foundation will not be held responsible.
- by submitting a composition, they have agreed to grant exclusive performing and recording rights to the Foundation until 31 December 2013, in the event that their composition is selected as a prize winner¹ in this Competition, and that the piece will not be published until that time.
- the decision on winning pieces made by the Adjudication Panel of the Competition cannot be appealed.
- the Adjudication Panel reserves the right to divide the prize money or to decline giving an award as appropriate, and no appeal may be made to the Panel's decision.
- by agreeing to take part in the contest, they undertake to accept and not contest decisions made by the Adjudication Panel.
- while the Foundation will use its best endeavors to procure the stated performance opportunities for the winning compositions, the availability of such opportunity is subject to programming of the relevant concert and the availability of suitable artists to perform the composed parts.
- where appropriate, the Foundation may request the winning composer to make suitable modifications as may be acceptable to the composer in order to make performance of the work possible. The Foundation will also strive on a good faith basis to work with the composer on the proposed adjustments.

ENQUIRY

Please contact info@linyaoji.com if you have further questions about the Competition.

¹ "Prize winner" is defined to also include submissions that receive Merit Awards.