

2015 THE THIRD LIN YAO JI INTERNATIONAL COMPETITION FOR COMPOSITION

The Lin Yao Ji Music Foundation (the Foundation) is proud to announce the third international competition for music composition. The objective of the Competition is to encourage the creation of new compositions featuring the violin and ensembles with violin, and to advance young composers showing outstanding musicality and innovation.

The Competition is open to composers of all nationalities aged 35 or under on 31 October 2015. The winning compositions of the respective Categories will be recommended for performance at public concerts by renowned violin virtuoso Chen Xi (tbc) and/or in major chamber music events to be staged in Hong Kong.

DEADLINE: 15 January 2016

SUBMISSION CATEGORIES

Each entrant may submit ONE work for one or more of the following three Categories:

- **Category A. Solo Violin**
This should be a work written for the solo violin, to be performed without accompaniment.
- **Category B. Duo for violin and ONE other instrument**
This should be a piece written principally for the violin with accompaniment, or a work in which both the violin and the additional instrument (which can also be a violin) share equal weight in the music.
- **Category C. Ensemble - violin and FOURTEEN additional instruments**
This should be a work written for a chamber ensemble featuring a solo violin plus up to 3 tutti violins, 4 violas and 2 cellos, with the following optional instruments, namely, one double bass, one harpsichord or piano, and up to 4 instruments of the woodwind or brass or percussion families. The above instruments could be any Chinese or Western instruments, and additional voice, digital keyboard and fixed media may be included.

AWARDS

Prizes will be awarded to the winning entry of each Category:

- **Category A: US\$1,000**
- **Category B: US\$1,500**
- **Category C: US\$2,000**

Merit Awards: Cash prizes of up to US\$500 each will be awarded to entries deserving special merit, as may be decided by the Adjudication Panel.

Winners of the Competition will be announced on the Foundation's website and Facebook page on 29 February 2016. The Foundation will also notify each winner by email individually.

SUBMISSION REQUIREMENTS

All materials must be submitted electronically and sent to info@linyaoji.com. The following materials must be submitted by **11:59pm Hong Kong Time on 15 January 2016**:

- a duly completed Entry Form for each category (if more than category is entered) in PDF or Microsoft Word format
- a clearly legible score in PDF format
- a scanned copy of valid passport or photo ID
- evidence of payment of an Entry Fee of HK\$240 (US\$30) for each category (**Please refer to the instructions under [Payment of Entry Fee](#)**)

The composer's name or any identifying markings must not appear anywhere on the score or on the 2nd page of the Entry Form titled "The Composition". Contravention of this rule may lead to disqualification.

ATTENTION: Email info@linyaoji.com to receive copies of the application documents.

RULES OF THE COMPETITION

The Competition is open to composers of all nationalities aged 35 or under on 31 October 2015.

- Participants may enter more than one category but may only submit one composition in each category. If more than one entry is submitted for each category by that composer, he/she will be disqualified.
- An entry fee of HK\$240 (US\$30) will be charged for each entry in a category, i.e. participants will need to pay HK\$480 (US\$60) if they intend to participate in both Categories A and B.
- Each composition must not exceed 12 minutes in length. Only completed works will be considered.
- The submission must be written solely by the composer who is submitting the piece. No changes may be made once a piece is submitted.
- The submitted composition must not have been the subject of any award, commercially published or publicly performed, in part or whole, or in any other version prior to the announcement of the results of this competition.
- Submissions must be delivered through the designated channel as outlined in the above section on Submission Requirements. Any other forms or methods of submission will not be recognized.
- If the winning entry or the composer of said entry is found to have contravened any of the Rules after an announcement is made by the Foundation, the Foundation will publicly revoke the prize and announce a new winner.

RIGHTS

Participants of the Competition agree that:

- the copyright subsisting in all works remains with the composers. By making a submission, however, participants of the Competition grant to the Foundation the right to post the title of the piece and the participant's name online or on other materials produced by the Foundation; to perform and promote the work; and to record, release, promote, and distribute any form of recording of the piece.
- the Foundation cannot be held accountable for violations of copyright that may occur.
- all reasonable efforts will be made by the Foundation to safeguard any personal information provided in their applications. However, should the information be compromised, the Foundation will not be held responsible.
- by submitting a composition, they have agreed to grant exclusive performing and recording rights to the Foundation until 31 March 2018, in the event that their composition is selected as a prize winner in this Competition, and that the piece will not be published until that time. ("Prize winner" is defined to also include submissions that receive Merit Awards.)
- the decision on winning pieces made by the Adjudication Panel of the Competition cannot be appealed.
- the Adjudication Panel reserves the right to divide the prize money or to decline giving an award as appropriate, and no appeal may be made to the Panel's decision.
- by agreeing to take part in the contest, they undertake to accept and not contest decisions made by the Adjudication Panel.
- while the Foundation will use its best endeavours to procure the stated performance opportunities for the winning compositions, the availability of such opportunity is subject to programming of the relevant concert and the availability of suitable artists to perform the composed parts.
- where appropriate, the Foundation may request the winning composer to make suitable modifications as may be acceptable to the composer in order to make performance of the work possible. The Foundation will also strive on a good faith basis to work with the composer on the proposed adjustments.

DATA PRIVACY

The personal data collected will be used for mailing publicity materials of the Lin Yao Ji Music Foundation. You have the right to request access to and alter data in accordance with the Personal data (Privacy) Ordinance. For enquiries please email info@linyaoji.com.

QUESTIONS?

Contact us at info@linyaoji.com if you have further questions about the Competition.

- Visit us at www.linyaoji.com
- Follow us on www.facebook.com/LYJMFC